R O Y A L C O N S E R V A T O R Y O F M U S I C

O P E R A S C H O O L

Wednesday, March 23, 1960, at 8:15 p. m. Recital Hall

-- An Evening of Operatic Excerpts --

P r o g r a m m e

MEFISTOFELE, Scene from PROLOGUE . . . . . .Boito

Mefistofele . . . . . .Ronald Nelsen
The Opera School Chorus
Conductor . . . . . .Ernesto Barbini

DON PASQUALE, CHORUS OF SERVANTS Donizetti

The Opera School Chorus
Conductor . . . . . .Ernesto Barbini

MARRIAGE OF FIGARO, Duet from Act I. . . . . Mozart

Marcellina. . . . . Peggy McMurray
Susanna . . . . . Kathryn Newman

CARMEN, Scene (Trio) from Act III. . . . . .Bizet

Frasquita . . . . . .Loralee Smith
Mercédes Joanna Myhal
Carmen Jean MacPhail
Don José Joseph Lloyd

MARRIAGE OF FIGARO, Scenes from Act II . . . . . Mozart

Count . . . . . .Ronald Nelsen
Countess. . . . . .Marlene Vance
Susanna . . . . . Daphne Drake
Figaro. . . . . .Hugh Phin

RIGOLETTO, Duet from Act III . . . . . .Verdi

Rigoletto . . . . . Joseph Macko
Gilda . . . . . .Gwen Little

DON GIOVANNI, Scene (Aria) from Act I. . . . . Mozart

Zerlina . . . . . .Jean Ramsey
Masetto . . . . . .Graham Wright

THE OLD MAID AND THE THIEF, Duet . . . . . .Menotti

Mrs. Pinkerton. . . . . Arlene Meadows
Mrs. Todd . . . . . .Slava Ziemelyt

COSI FAN TUTTE, Quintet from Act I. . . . . Mozart

Fiordiligi. . . . . Daphne Drake
Dorabella . . . . . Peggy McMurray
Don Alfonso . . . . . Graham Wright
Ferrando. . . . . Joseph Lloyd
Guglielmo . . . . . .Hugh Phin

COSI FAN TUTTE, Duet from Act II . . . . . Mozart

Fiordiligi. . . . . .Rosemary Leeder
Dorabella . . . . . .Genevieve Grabowski

HANSEL AND GRETEL, Scene from Act III. . . . . .Humperdinck

Hansel. . . . . Kathryn Newman
Gretel. . . . . Daphne Drake
Witch . . . . . Arlene Meadows

Pianist . . . . . W. James Craig
Stage Director. . . .Herman Geiger-Torel

THE OPERA SCHOOL STAFF

Principal . . . . . Dr. Ettore Mazzoleni

Coaches . . . . . .Ernesto Barbini
. . . . . .Dr. George Brough
. . . . . W. James Craig

Stage Direction . . .Herman Geiger-Torel
Andrew MacMillan, Assistant
Leon Major, Stage Deportment